

About the Book

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Acknowledgements

The majority of photographs in this book were taken by Private Brian Wood, the battalion photographer with contributions by many members of 4 RAR/NZ (ANZAC) Battalion and Australian Army Public Relations. Photographic assistance was given by RAAF Townsville, Queensland. Cartographic work was assisted by the Northern Command Survey Unit, Brisbane, Queensland.

On the Cover

This dramatic illustration was taken at night, towards late August, early September, 1971. It is looking over the village of Cam My from Battalion Headquarters at Courtney Hill. The photo was taken by Private A. Garton during a VC/North Vietnamese Army attack on the 177 Regional Forces Compound on the outskirts of Cam My, beginning at approximately 0200 hours and concluding about 0800 hours, when the enemy finally withdrew.

End Papers

Front: Is a line-art illustration symbolising the incorporating—and the meeting—of sub-units and members of the Royal Australian Regiment and Royal New Zealand Infantry Regiment to form 4 RAR/NZ (ANZAC) Battalion for their service in South Vietnam. *Back:* This line-art symbolises the task completed, and the separation: both to return to their respective homelands.

Data

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